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The Location Sound Bible: How To Record Professional Dialog For Film And TV



Synopsis

This title is a complete guide to recording dialog on location. The topics include audio basics, microphone selection, wireless systems, recording and mixing techniques, and the Ten Location Sound Commandments, but it's more than just cables and connectors.

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Customer Reviews

The Location Sound Bible is a complete guide to recording dialog on location. Topics include audio basics, microphone selection, wireless systems, recording and mixing techniques, and the Ten Location Sound Commandments, but it's more than just cables and connectors. This book takes you behind the scenes of Ric Viers' work on feature films, television shows, broadcast news, courtroom dramas, music videos, and more.

Ric Viers has worked in the film and television industry for more than fifteen years. His location sound credits include hundreds of productions for nearly every major television network, Universal Studios, Dateline, Good Morning America, Disney, and many others. Known as the "Rock and Roll Professor of Sound," Viers has hosted several video series including Rode University, Rode Rage, and The Detroit Chop Shop Video Diaries. His sound design work has been used in major motion pictures, television shows, radio programs, and video games. In 2007, Viers launched his own label, Blastwave FX, to celebrate the release of his 100th sound effects library. Viers is the author of The Sound Effects Bible and is considered to be the world's largest

independent provider of sound effects, with more than 250,000 sounds and over 600 sound effects libraries to his credit. He has produced sound libraries for numerous publishers, including Adobe, Apple, Blastwave FX, Sony, Sound Ideas, and The Hollywood Edge. For more information visit www.ricviers.com.

When I first received the book, it feels a bit daunting because the sheer amount of information and audio terms in the book, but as I read on, the book is really well written, it covers the most important concepts in a concise manner, not too deep or too shallow, just the right amount of information. also the author gave some funny and useful real world examples. To get the best out of this book, I will strongly suggest you will get some basic audio gears in hand first. In my case, I got a shotgun mic, a compact mixer (Mixpre from Sound Device), Zoom H4N recorder, and cables. So when I was reading each chapter, for example, "Mixers", I will have a mixer in hand to play with, this is super important in my opinion. It's gotta be hands-on, without the actual thing to try, you won't really digest the great stuffs from the book. When combined the "read and try" approach, I was able to completely grasp all the major concept and knows in and out of each knob of the my mixer and recorder. And I did my first on location recording two weeks ago, and the sound is pristine quality! Thank you Ric.

This book is like having a friend in the business giving you a lot of good advice on everything from equipment and technique, to professional relationships with others on the production team. I like the way he differentiates between ENG run-and-gun work, and film sets. Most sounds do both (whatever pays the bills). Honest, unbiased and funny at times. I had read Viers' "The Sound Effects Bible" a while back and got a lot out of it, so I bought this book. I am completely happy with the purchase. I have been mixing for about five years now and knew I didn't know everything. I learned a lot of good stuff.

This read is a no brainer for people in the location sound field looking to brush up or reinforce their knowledge. Very easy read, not overly complex. The only reason I did not give the book five stars is the lack of information on lav placement and mounting techniques. I understand that audio from the boom will always give the best and most realistic perspective, but most work I do in the field heavily relies on the use of lav mics. Overall a must read for film pros.

I am a professional sound mixer, Ric rocks this subject. Almost every experience I have

encountered on my 'sharp learning curve' is in this book, fantastic read and extremely important for anybody who is thinking about getting into location audio and a funny read for those who are already experienced, love this book!!

Really, four and a half stars, but I think this is a fair rating. I have a lot of books on filmmaking, especially on production sound. I have been doing this for a decade, but I still found some really good ideas here. It's well-written, easy to read, accurate, and a good all-round tome. I plan on keeping it for reference in the future. Sound for film is vital: learn how to do it the right way.

I bought the Location Sound Bible to learn more about properly recording location sound and got a whole lot more out of it! Ric goes into the deep and explains really EVERYTHING there is to know about sound, from the very basic physical characteristics of sound to dB and then on to EVERY aspect of sound recording, the gear, the arts, and the craft, and even into set etiquette! Just be forewarned, Ric is so highly knowledgeable that the Location Sound Bible is A LOT to take in and there might be steam coming out of your brain after reading too much at once! So my advice, take it slow, and dig it :-)! Kudos for Mr Viers!!!

This is the book you need that will cover ALL your bases for any kind of sound project. Ric has years of rich experience all slammed in this book to teach the basics plus the nuances of expert sound recording. GET THIS BOOK if you're starting in sound and video recording...you can thank me later! Also, Ric has a great website/social media that will connect you to other great resources for learning and building production equipment and techniques.

Half of this book was a good reminder of things I already knew and the other half was helpful new info to me. It's a very practical book based on real production scenarios. If you know nothing about recording audio, this is a great resource. If you already have some experience, it's still a helpful read. Unless you are already an experienced expert, you will learn some things.

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